

Curricular Vitae

BETTY COLLIER (THEGE)

Date of Birth 12 - 07 – 1942

Born Ballarat, Victoria, Australia www.bettycollier.com

EDUCATION

- 2003 Certificate IV in Assessment & Workplace Training, University of Ballarat
1975 – 1977 Diploma of Fine Arts with a major in Sculpture and minor in Painting
(equivalent to a Bachelor of Fine Arts) Ballarat, now Federation University.
1959 – 1962 First Year Diploma of Fine Art then Trained Secondary Teachers
Certificate, Arts & Crafts, Ballarat School of Mines & Industries,
Melbourne Teachers College, RMIT and Melbourne University,

WORK EXPERIENCE

- 2005 – 2019 Teaching painting, drawing and sculpture privately in own studio.
1978 - 2005 Joined Ballarat School of Mines & Industries, later called The Arts
Academy, University of Ballarat, teaching Sculpture, Drawing and
Art History. Full time. Retired February 2005.
1973 - 1977 Taught Art at Aquinas Teachers College part-time & Loreto College
1963 – 1968 Taught Art at Ballarat East High School – full time.

SELECTED GROUP EXHIBITIONS

- 2018 & 19 Grimandi Art Gallery, New York, NY, USA.
2018 Art Tour international Magazine, Award Ceremony, Exhibition, New York, USA
2017 & 2019 Gippsland Sculpture Prize, Yinnar, Victoria.
2017 The Metropolitan Gallery Art Museum, Las Vegas, USA
2016 & 2018 Toorak Village, Melbourne Painting & Drawing Plus Sculpture 2008, 2015, 2018
2016 Scope Galleries Art Award, Warrnambool.
2011 - 2017 Victorian Art Society, Melbourne, Country Members Exhibition.
2011 & 2015 at the Florence Biennale, Italy. Invitation only exhibition. Received a 5th & 3rd prize.
2011 Castlemaine State Festival ASV Sculpture Prize
2008, 2011, 2014, 2016, 2017, 2018 & 2019 Herring Island Summer Arts Festival
2008 – 2011 Glenlyon Sculpture Exhibition, Glenlyon.
2008 – 2014, 2016 - 2018 Tesselaar Tulip Festival Sculpture Exhibition.
2008 – 2014, 2016 & 2017 Flanagan Art Prize, St Patrick's College Art Exhibition, Ballarat. .
2006 – 2018 Contemporary Sculptors Association Inc, Annual Exhibition.
2006 & 2010 & 2013 / 14 Symbiotics, Toyota Community Spirit Gallery, Port Melbourne.
2004 – 2018 Geelong Sculptors Annual Exhibition, Geelong.
2003 – 2019 Contemporary Art Society of Victoria Inc Members Exhibitions, Melbourne.
1999 – 2000 Central Goldfields Sculptured Exhibition, Maryborough Vic
1997 – 1998 Without Pier Gallery, 27 Bay Road , Sandringham.
1996 – 2019 The Melbourne International Flower & Garden Show, Sculpture Exhibition.
1980 – 2018 Association of Sculptors of Victoria, Annual Exhibition Melbourne.
1980 – 2019 Several Ballarat and Central Victorian Group Exhibitions.

SOLO EXHIBITIONS

- 2019 Grimandi Art Gallery, New York, USA
2013 Richmond Public Library, Richmond, Melbourne, Drawing & Painting.
2007 The Canberra Gallery, at the Vine Café & Bar, Ballarat, Painting,
Drawing, Sculpture & Photography.
2005 Warrnambool Regional Art Gallery, Warrnambool, Painting,
Drawing, Sculpture and Photography.
2001 " Looking Through My Eyes " Painting, Drawing & Sculpture,
Willabaa Gallery Main Rd , Ballarat.
1996 " The Gallery " The Ballarat School of Mines & Industries Ltd
Ballarat, Painting, Drawing & Sculpture.

AWARDS

- 2019 Circle Foundation for the Arts, France, Excellence Award
2018 Art Tours International Magazines Top 60's Masters Awards, New York, USA
2017 Third Prize, Contemporary Art Society of Victoria, Annual Exhibition.
2015 Highly Commended for Drawing, Rotary Club of Kerang Inc Art Exhibition.
2015 Received 3rd prize for sculpture, Florence Biennale, Florence, Italy. www.florencebiennale.org
2015 Highly Commended for carved sculpture, International Flower & Garden Show.
2013 Commendation, for Drawing. Contemporary Art Society of Victoria, Annual Exhibition.
2013 First Prize for Carved Sculpture, Melbourne International Flower & Garden & Show.
2011 First Australian to be awarded a medal for Sculpture at the Florence Biennale, Italy
2011 Second Prize for Fabricated Sculpture, Melbourne International Flower &
2011 Commendation for carved sculpture, Melbourne International Flower and
Garden Show, Association of Sculptors of Victoria.
Garden Show, Association of Sculptors of Victoria.
2010 Honourable Mention for Carved Sculpture, Melbourne International Flower
& Garden Show, Association of Sculptors of Victoria.
2009 Awarded First Prize, Association of Sculptors of Victoria Inc, Annual & Awards Exhibition.
2007 Awarded First Prize, The Contemporary Art Society of Victoria, Annual Exhibition.
2006 Association of Sculptors of Victoria, Stone Carving Award Annual Exhibition.
2003 Special Prize for most innovative use of Media, Contemporary Art Society of Victoria
Inc, Annual Exhibition.
2000 Sculpture Award by Solid Solutions, Melbourne for the most Innovative use of Media,
Annual Exhibition, Association of Sculptors of Victoria Inc.
1996 Second Prize in the William Hogan Thomas Memorial Award & Mabel
Pryde Memorial Sculptural Award, Association of Sculptors of Victoria Inc.

REPRESENTED

In the University of Ballarat Art Collection now called Federation University and also in
Private collections in Australia, New Zealand, Turkey and Ireland.

PUBLICATIONS

Florence Biennale Edition 8, 2011 and 10, 2015, www.florencebiennale.org
World Wide Art Books, Current Masters VOL 2, 2016 & VOL 4, 2019, International Contemporary
Masters VOL 11, 2017, Important World Artists VOL 2, 2017 & VOL 3, 2018, all Curated by Despina
Tunberg
Art Edit Magazine, Australia, Spring Edition 2017 Issue 15, Autumn Edition 2018 Issue 16, 2019
Autumn Edition Special Sculpture Feature
World Art Year Book 2017 – International Arts Festival 2017

ART MEMBERSHIPS Association of Sculptors of Victoria Inc

Contemporary Art Society of Victoria Inc

Contemporary Sculptors Association of Victoria Inc

Geelong Sculptors Association

Circle Foundation for the Arts info@circle-arts.com

Victorian Artists Society
Ballarat Fine Art Gallery Association

Betty's Art Work evolves around nature and the human form, creating peaceful interpretations. In her
3D pieces there is an emphasis on curving tactile formations that are defined with undercutting and
spatial elements. Collier's media and techniques includes, watercolour, pen & ink, mono printing,
carving wood and stone, oxy welding sheet steel and modelling wax for bronze casting.