

A former Art Teacher with over 30's years at Tertiary level, teaching Sculpture, Drawing and Painting at Federation University, Ballarat, Betty has concentrated on her own development in creating sculpture, drawing and painting since her retirement in 2005.

Her love of travel to places like Galapagos, South America, South Africa, Turkey and Europe has inspired her art visually, imaginatively and creatively.

Receiving an invitation, then being awarded a 5<sup>th</sup> prize in 2011 and a 3<sup>rd</sup> in 2015 at The Florence Biennale, Florence, Italy, opened her eyes to the Contemporary overseas art scene.

Betty has received other prestigious Art Awards, including awards with The Association of Sculptors of Victoria, in 1996, 2000, 2006, 2009, 2010, 2011, 2013 and 2015.

The Contemporary Art Society of Victoria, 2007, 2013 and 2017.

In 2018 Betty received one of Art Tour International Magazines Top 60's Masters Awards in New York, New York, USA, displaying her Art work in Grimandi Art Gallery this was followed up with a Solo Exhibition in June 2019.

Betty has exhibited in 6 Solo Art Exhibitions, with the 2019 Solo Exhibition in New York, USA and over 180 group Shows, including The Metropolitan Gallery Art Museum, Las Vegas, USA IN 2017.

Betty's work is exhibited at Federation University, Ballarat, Victoria and private collections in Australia and overseas.

Betty is published in World Wide Art Books, Curated by Despina Tunberg these include

International Contemporary Masters, Vol 11

Important World Artists Vol 2 & 3

Currant Masters, Vol 2, 4 and 5

Other Published work is included in

Florence Biennale, Edition 8, 2011 and Edition 10 in 2015.

World Art Year Book 2017 – International Arts Festival 2017

Art Edit Magazine, Australia, Spring Edition 2017 Issue 15, Autumn Edition 2018 Issue 16 and an Autumn Edition 2019 Special Sculpture Feature.

Art Tour International Magazine Editions in 1918, 1919 and 2020

Art Universal the Great Encyclopedia of International Art. Curated by Salvatore Russo & Francesco Saverio Russo

Betty's Art Works evolves around nature and the human form, creating peaceful interpretations. In her 3D work there is an emphasis on curving tactile formations that are defined with undercutting and spatial awareness leading to a greater value variability.

Drawings take on a more detailed and textural approach especially the series on Owls.

Her media includes watercolour, pen and ink, mono printing, carving wood and stone, oxy welding sheet steel, and modelling wax for bronze casting.